

Erika Pirl

Contemporary Artist, Researcher and Curator.

- Founder and Artistic Director of "La Resi" Artist platform, residence, and laboratory, San Salvador (ESA)
 - Master teacher: Expertise in performance and dance, (Alliance Francaise)
 - Experimental performance research, contact and multi disciplined improvisation coach.
 - Moderator for Experimental Citizen Lab (spanish cultural center of el salvador)
 - Representer of Dance in the National arts council of El salvador.
 - Guest Curator/producer for NAVE Cine Metro El Salvador
 - counselor for theater group Tribu Chalatenango El salvador
 - Master Teacher Feminism and Art, Politics and Identity (Mentes Jóvenes, El salvador and Chile)
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Works in: Switzerland, Central America and Mexico.

Nationalities: Mexico /USA

Tel: El Salvador +50370265535

email: erika.pirl@gmail.com or laresi.info@gmail.com

website: www.erikapirl.com

Languages: Spanish / English, Native/ French/ Italian, Fluent. portuguese basics.

Education:

Universidad Autonoma de Mexico. further learning courses, Philosophy of education and latinamerican Ontology (2019-2020)

Vienna Academy of Fine Art: Doctoral Candidate in philosophy Necrocapitalism and latin american self colonization. 2017 (Paused)

ECAV, Sierre CH: Master of Fine Arts, specialty Art in the Public Sphere (MAPS) 2014-2016, Other Technical specialities, Sound Manipulation and acoustic science, Art and Architecture analysis of structure and use of space, Context sensitive curating.

IDOCDE: Impulstanz pedagogical Exchange in practice (Vienna AT) 2016

Goh Ballet Academy and youth Company diploma equivalent BFA Dance (Vancouver, BC, CA)

Recent employment

2021 **Acoustic Design counselor** for El Salvador Opamss. implementation of studies "how sound affects our working sanity and wellbeing".

2017- **Mentor for emerging** artists in central america.

2018: **Guest Choreographer** at National Dance Company of El Salvador

2018-2019 **Guest examiner in dance and performance and Master teacher** for Liceo Frances and Alianza Francesa (San Salvador).

2018 **French Embassy** of el salvador **Understanding Citizenship and Feminism Lab coach.**

2017-2019: **Maple Leaf Ballet Academy** (Victoria BC, Canada) Master teacher, Contemporary dance and guest choreographer, Private coaching, theoretical and practical instruction in contemporary dance.

2018 **Universidad Autónoma de Puebla (Puebla, Mexico)**, Guest teacher Contemporary dance/movement research Lab

2015 **Instituto Federal de Artes Visuales (Puebla, Mex)** Guest teacher/class and workshop

- Theoretical and practical performance art and history
- workshop "Collective Body and Sensory Research"

Teaching as an art practice.

- **2017** L'ecoline Saint Sulpice - Substitute teacher for dance, yoga and child with parent classes ages 4-6
- Ecole Publique Morges, (Morges, CH) Guest Teacher for Dance program ages 11-13
- Ecole de La Côte Morges, Substitute for contemporary ages 14 +
- Universidad Centroamericana José Simeón Cañas, CCU-UCA (San Salvador - E.S) - movement research creative mechanics and performance studies (students of theater, dance and psychology)
- ADN-Dialect- Ghetto Jam - Dance for youth program winter school
- Parque la Libertad Dance and circus - leading a Teacher Training workshop for Collective body and sensory research (San Jose, C.R)
- **2016-2017** Julie Duruisseau Ecole de Danse, substitute contemporary dance teacher (aubonne, CH)

- **2015-2017** Danza Escuela Profesional de Baile (Tehuacán, Pue, MX) Guest Teacher Master classes for teens
- **2014-2016** L.T Dance Studio (Basel, CH)
- **2013-2016** École de Paseo (Sierre, CH) creative movement for ages 4 to 10 and contemporary for teens.
- **2015** International School of Geneva (Geneva,CH) Guest to theater department production
- **2014** Sosta TanzZentrum (Leuk, CH)
- **2013-2014** Simone Falcão Ballet (Niterói - R.J, BR)

Company work

Fernando Hurtado Cia (Málaga, ES) 2019 (principle)
 Tonia Schilling (Friburgo, CH) 2015 (principle)
 ADN Dialect (Vevey, CH) 2014/ 2017. (soloist)
 Cie Divisar Physical Theater, (Geneva, CH) 2013- 2014,(assistant/principal)
 Arthur Kuggelyn Company (Brig, CH and Bonn, DE) 2013-2014
 Zevada Dance Company (Sierre, CH) 2012-2014 (principle)
 va et vient cie (vevey ,CH) Dancer 2013
 David P France (basel, CH,) assistant producer 2012-2016

Awards scholarships:

Most Relevant artwork for Alliance Francais festival Proches (video dance art Saudade) 2020
 Experimenta Ciudad Centro Cultural España, citizen lab, art and urban sphere project. 2019
 Young Choreography exchange by Cia Nacional de El Salvador (Tabula Rasa) 2018
 IDOCDE /ImpulsTanz Festival Teacher Exchange & Workshop Scholarship - (Vienna, AT) 2016
 Kunst am bau art work for public phere grant, Saint-Cergues (FR)
 City of Sierre - Prize for best MFA Diploma work - 2016
 Senior Female Solo First Prize classical variation - Surrey Dance Festival (BC, Canada) 2009

Residencies art and research

2020, Riochanti, (dance and permaculture research) Monteverde Costa Rica
 2020, Casa Aura,(agriculture and education practice) Cartago Costa Rica
 2017, 2019, P-AF,(performance and philosophy symposium, Saint Ermes (Fr)
 2017, 2016 ADM- PIRA (visual art and sound art) (Mexico City, MX)
 2015, 2014, 2013 Dansometre (choreography) (Vevey, CH)
 2014 Resistanz Tanzzentrum (choreography) (Leuk, CH)
 2014 Flux Laboratory (multimedia, dance) (Geneva, CH)
 2014 l'Usine (Geneva, CH)
 2013 Annexe 36 (Lausanne, CH)
 2012 Villa Ruffieux (Sierre, CH)

Festivals:

Festival Nómada (El Salvador) 2017-2018 - 2019 -2020 - 2021
 Fête de La Danse Vevey CH (2011-2016)
 Fête De la Music,(Geneva, CH) 2014
 Juilletedanse African Spirit (Fribourg, CH) 2012, 2014
 Nomadic Arts Festival (San Lorenzo,Rome,IT) 2015
 Manifesta (Zurich, CH) 2016
 Quarts du heur Printemps de sévelin (Lausanne, CH) 2015
 Antigél Festival, (Geneva, CH) 2014
 Villanova Festival (Antwerp, BE) 2013

Publications

Coming into a workspace (idocde.net) 2014
 Delicate Ages (idocde.net) 2014
 Movement into form (idocde.net) 2014
 Sensitive Walking (idocde.net) 2014
 Saint-Cergues (Bibliothèque le balcon, Saint-Cergues,fr) 2016
 The Feeling of not Feeling at Home (Co-writer and Co-editor) (TOPIC, Geneva, CH) 2017
 Walking through the Blind Spots (ECAV, Sierre, CH) 2016

Art Works.

Choreography

2021: Move: Dance based production with video mapping and original music (12 people company). Produced by, Escine/wipeout/laresi (collaboration with Subterra and Luzidub)

2021: Saudade: Dance video and live performance (dance duet) Produced by Alliance Francaise and Nomada Festival.

2020: Espejos: Dance work in public space, choreography/original music (5 people). produced by UN for Women and Mentees Jovenes ES

2020: Mujer : choreography /original music (Duet) with Jere Guetierrez, produced by Nomada Festival

2019: Shortfish : choreography for students of Maple leaf Ballet school victoria canada.

2018: Green Eggs and Jam, choreography in Mexico city, la cantera collaboration with Atilio Montalvo and Dario Acuña.

2018: Tabula Rasa Choreography for the National Dance Company of El Salvador with original music and light design.

2018: Merkaba , commissioned work for ¾ dance company in san salvador , performance in La casa tomada.

Performance

2020 : Noise Dinner Performance with Lilo Letona and Andrea Ramirez, Produced by Mercado Central art dealers, san salvador.

2020: Espacios compartidos 2, Produced by Latidos americanos Performance Festival.

2019: Caida Libre (free fall) , series in different public places and urban ruins.

2018: Alba, Nomada Festival el salvador, Bikini Wax Mexico city.

2018: intervencion for intensity rights in MUNA (Museum of anthropology el salvador)

2018: el sabor de la nieve, the taste of snow, produced by the spanish cultural center of el salvador

2017: Espacios compartidos, public space action producido por PIRA Mexico City, acted in Puebla, San salvador, Crete GR.

2017: Vientos Luna : Al Lado Arte residencia, el salvador

2016: Isabel Searches for the monad, collective performance MANIFESTA festival Zurich, Kabaret voltaire closing show.

(directed by Mohamed abdelkarim)

2014 : W-I-P Multidiscipline performance with Eduardo Cruces, Ivan amaya and Utku Yurtas, Produced by Volksroom Brussels BE.

Group Exhibitions/Projects

2021 Sitios Reversos vol 4, Abandoned building San Salvador

2021 Arrasa todo (erase all) Yerbera Studio San Salvador curated by Natalia Dominguez

2020 Sitios Reversos vol 3. Marte, Museum for contemporary art San Salvador

2019 Sitios Reversos Vol 1. Cristo Negro Building in San Salvador

2017 The Room That I was, Collective installation with Camille Kaiser and Madeleine Dymond. Produced by Kiosk Gallery Geneva.

2017. The Feeling of not feeling at home, Multimedia project presented in Athens Biennale GR and Topic gallery Geneva.

2016 Quelle Langue Alors ? Group Exhibition in Villa Moyard curated by Mathiu Winkler and Gabriella Disler.

2016 Trave_Logue Group exhibition Curated by Gabriella Disler and Alex Herzog

mixed media.

2021: Overtime: Performance Installation - State of Calamity Sitios reversos vol.4

2021 : Llena de Gracia: Multimedia Performance/instalación. Yerbera San Salvador

2020: ¿Regresas ? : Video artwork for Caos TV art channel EL Salvador

2020 : Glitch: Video Work for Espacio 132 virtual festival El Salvador

2018-2020: Jane Taylor: / Sound works by imaginary alter ego. <https://soundcloud.com/erika-pirl>

2019 : Mexican Memory Archive, Public sphere installation produced by Eduardo Alvarez

2018-2016: Partition: Art and Architecture durational work with the city of saint cergues, public sphere installation and memory archival project Produced by the city of saint cergues and the ecav university library.

2017: oh but for nostalgia, We didn't live. Text and installation work, Kiosk Geneva

2017: Espacios Compartidos: Text and sound installation Produced by ADM/PIRA Mexico City

2017: partición de villa : text on brass printing, villa moyard morges CH

2016: Info point : sound installation and long distance performance, Athens Biennale

2016: Toloache: Performance lecture on witch hunts, memory politics and the right to start over.

Dublin Institute of Technology, ART department. Ireland.

2017: The other side of the puddle: Video work, Periferie Arts in the context of Latinamerican artists in Bern CH. exhibition.

2016 : From the outside the walls were white and gray. Sound Installation , USEGO Sierre.

2015 : Errer avec une foulard, walking city intervention, Cerbere FR. documentation in Museum of art Sion CH.

2015: Forget me notes: sound sculpture. MaXX Gallery Sierre, CH

2015: Voces bajas, sound and video installation, White Cube Ecav Sierre, CH

2015: BE LINE, performance installation and memory project with Lieje De Leat, DE Ateliers Antwerp BE.

2015: sitting score, permanent poetic installation on city benches in the city of sierre.

Curatorial Projects.

2021 One night only (la resi) performance based ephemeral exhibition

2020 One night only (la resi) visual art experience based ephemeral exhibition

2020 Utopías Dinámicas (House of Salarrué panchimalco)

2019 under 30s central american art (la resi) invitation for emerging artists unders 30s

2019 black and white work (la resi) based on nostalgia, photography and illustration, with djs of a latinamerican past sounds.

